

## **LUCA ZECCHIN**

### **CURRICULUM VITAE**

Luca Zecchin, Architect (IUAV, 2005) and Ph.D. (UNITN, 2011), is a **researcher (RtDb L. 240/10) in Architectural and Urban Composition ICAR/14** at the University of Udine. Qualified as a second level teacher in sector 08 / D1 - Architectural design (ASN - MIUR, 2019) and in sector 08 / F1 - Urban and territorial planning and design (ASN - MIUR, 2018).

Architecture, city, landscape, territory, are the fields of theoretical and applied research, with a transcalar and transdisciplinary approach, in the relationships between architecture and space, composition and construction. The main topics of disciplinary interest focus on the innovation of techniques, tools and procedures of the regeneration project, especially in relation to the emerging figures of the marginal.

#### **Previous positions**

Between 2000 and 2005 he carried out his university studies at the University luav of Venice where he obtained the Degree in Architecture. Between 2007 and 2011 he carried out doctoral research at the University of Trento where he obtained the title of PhD in Architecture for the City and Landscape. In 2012 he obtained the specialisation in Integrated Planning for the Government of the Territory and Landscape at the Trentino STEP School. He took part in the PRIN "Il progetto di paesaggio per i luoghi rifiutati" (2007/09) as PhD student, and in the PRIN "Re-Cycle Italy. Nuovi cicli di vita per architetture e infrastrutture della città e del paesaggio" (2013/16) as post-doc. Since 2018 he has been qualified as a second level university professor in the sector 08/F1 Urban and territorial planning and design (ASN 2016-18 fifth quarter) and from 2019 he is qualified as a second level university professor in the sector 08/D1 Architectural Design (ASN 2018-20 first quarter).

#### **Prizes and awards**

Since 2006 he has received 12 awards for scientific activity and design research: 1° Biennale Architettura Arte e Paisaje de Canarias (2007); 13° Biennale Architettura di Venezia (2012); Premio Europeo Paisaje Rosa Barba 2012 (2012); 13° Biennale Sessions di Venezia (2012); Festa dell'Architetto (2014); 14° Biennale Sessions di Venezia (2014); Architetti Arco Alpino (2015-17); Roma 20-25 (2016); Prof/Trac ACE EU (2016); Cantiere Periferie (2016); ASN (2018); ASN (2019). Since 2007 he has received 18 prizes in competitions of ideas and design in architecture: first prize winner (Vicinale 2007; Sagama 2007; Majano 2009; PAN Udine 2011; Udine 2012; Cividale del Friuli 2013; PAT Trento 2017; PAN Venezia 2017; Lula 2018; Cori 2019; Potenza 2020; Dristan 2021); second prize winner (Majin 2010); third prize winner (Segar 2010; Macomer 2010); fifth prize winner (Modena 2009); reported project (Reggio Emilia 2008); mentioned project (PAT STEP Trento 2016).

#### **Visiting academic positions**

Since 2007 he has been regularly carrying out research activities at the University of Trento with periods of study and research as visiting PhD student and, since 2012, as post-doc, in Germany (University of Cottbus 2009), Spain (University of Las Palmas 2006, 2012; Observatories of the Paisatge d'Olot University of Barcelona 2010), Poland (Cracow University of Technology 2008, 2013, 2015).

#### **Teaching activities and phd supervision**

Since 2006 he has been regularly teaching and collaborating as a lecturer in the architectural design courses and workshops (ICAR/14 and 15) at the University of Trento (A.Y. 2006-07, 2007-08, 2008-09, 2009-10, 2010-11, 2011-12, 2012-13, 2013-14, 2014-15, 2015-16, 2016-17, 2017-18, 2018-19). From 2010 to 2012 he taught Architectural Design at the University of Udine (A.Y. 2010-11, 2011-12). From 2019 to 2022 he is professor in Architectural Design (ICAR/14) at the University of Trento (A.Y. 2018-19, 2019-20, 2020-21, 2021-22). Since 2022 he is professor in Architectural Design (ICAR/14) at the University of Udine (A.Y. 2022-23). He is supervisor of 3 degree theses (2020-22) and co-supervisor of 18 degree theses (2012/21) at the University of Trento, and tutor-supervisor of 21 degree theses at the University of Trento (2007-14) and Udine (2010/12).

#### **Other work experience**

From 2006 to September 2022, he worked as architect (Principal Luca Zecchin Architect), developing through design and applied research the themes of architectural and urban design addressed in the field of theoretical research. He participates in national and international ideas and design competitions obtaining many prizes and awards. Among the built projects,

conducted as architect designer: "Museo diffuso di Arte Contemporanea MACLula" in Lula (2019/22); "Museo a cielo aperto. Vista in città" in Oristano (2021-22); "Riqualificazione degli spazi pubblici del centro matrice" in Sagama (2008-12); "Riqualificazione degli spazi pubblici del borgo storico" in Vicinale (2007-11). From 2013 to 2015 he collaborated on behalf of the University of Trento with the Renzo Piano BWRP studio in the project of the BUC University Library in Trento. From 2015 to 2019, he is a consultant of the Servizio urbanistica, Comunità di Valle Alta Valsugana e Bersntol, for the "Aree e sistemi produttivi PTC", "Fabbisogno residenziale e dimensionamento PTC", "Rapporto ambientale PTC". In 2016 he is one of the ten Italian selected training experts of the European project "Prof/Trac Open Training and Qualification Platform on NZEB construction and renovation", CNAPCC Italy, Architects' Council Europe et. al., EU.

#### **Administrative role and position responsibility**

Member of the Quality Assurance Commission CCS Architecture, DPIA, University of Udine (since 08/11/2022).

Referent for Lectures/Seminars Twenty-Year CCS Architecture, DPIA, University of Udine (since 16/11/2022).

Member of selective commissions for research grants in Architecture, DPIA, University of Udine (since 24/11/2022).

#### **Scientific organisations/coordination of academic activities**

He has held lectures by invitation, intervenes in seminars and conferences on selection, participates in the organization of conferences and workshops, curates educational exhibitions and university research in national and international faculties. The main research topics are deepened in many departmental and third-party research grants, including: "Dessiner sur l'Herbe" (2004-05); "Proyectar el paisaje" (2005-06); "Cave e architettura" (2006-07); "Il paesaggio di Reggio Emilia" (2008-09); "Il progetto per i luoghi marginali montani" (2010-11), "Ex Fabricas" (2011); "Canarias: [7x1000] millas (2011-13); "Progetto Torri" (2013-16); "Kultur Fabrik Perugia" (2013); "Refuges Fundamentals" (2014); "Roma 2025" (2014-16); "Re-cycle searches" (2015); "Smart High Alpine land. Innovative tools for knowledge, conservation, enhancement and monitoring of fragile high-altitude areas" (EUREGIO 2016); "DesignLab" (2016-17), "Alpine Landscapes" (2017); "F.A.M.A. Rete laboratorio per lo studio e valutazione delle Fragilità in Ambiente Montano Alpino" (2017-19); "proHolz Student Trophy" (2019-21). He was PI in the national research projects "Infra.Land.Trent. Infrastructure of the war landscapes of Trentino" (2011) cl. Eligible, and "Margin[al] Pro-jàcere. New life cycles for the post-crisis spaces" (MIUR 2014) cl. excellent (not funded for fund limit), and in the international research projects not founded "Recycle Margin[al] Spaces" (MARIECURIE International Outgoing Fellowships UniTn-Berkeley California 2013); "Margin[al] Pro-jàcere. New life cycles for the post-crisis spaces" (SIR 2014); "Social Housing Smart Regeneration. Innovative models to design, upgrading, conservation, maintenance management and monitoring the public housing real estate" (ERC-STG 2015); "Thicknesses and Holes/The Architecture of the Mountains and the Margin[al] Architecture" (Wheelwright Prize Harvard 2017).

#### **Editorial activity**

Member of the Scientific Editorial Committee: LISt Lab International Laboratory of Editorial Strategies, Barcelona-Trento (international books and magazines on architecture, urban planning, art and design, with ISBN and ISSN), director A. Franceschini (since 15/01/2017).

Referee Scientific Committee/Peer Review: AP&A International Interdisciplinary Magazine Agribusiness Landscape & Environment, ISSN: 2038-3371, director Ting Fa M. Chang, co-director L. Iseppi (since 11/05/2017).

Referee Scientific Committee/Peer Review: SSPHE Social Science, Public Health and Education, Atlantis Press Journal (Advances in Social Science, Education and Humanities Research), ISSN: 2352-5398, chair Georg W. Oesterdiekhoff, co-chair Riccardo Pozzo, TPC chair Tingzhong Yang (since 05/11/2018).

#### **Membership of scientific societies**

Register of Architects, OAPPC of Udine n.1478 (since 10/04/2006, section university professor since 05/10/2022).

Member SIU, Società Italiana degli Urbanisti (since 05/06/2019).

Member AR.TEC., Società Scientifica di Architettura Tecnica (since 25/09/2019).

Full Member PROARCH, Società Scientifica Nazionale dei Docenti di Progettazione Architettonica ICAR/14-15-16 (since 14/11/2022).